

BLESSED BE YOUR NAME

by Matt & Beth Redman - as performed by Tree63

♩ = 120

Driving - build throughout

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight systems of music, each with a vocal line and a guitar accompaniment line. The guitar line includes chord diagrams (A, E, F#m, D) and performance instructions such as 'HH 8ths, rimshot (full time), E.Gtr (arpeg.), Ac.Gtr, Pad only', '2nd X - fulltime (to snare)', '1st X - Add Kick and Bass (1 and 4+)', and 'Kick on all 1/4's • bass in 8ths'. The vocal line includes lyrics and is marked with section letters A, A2, and A3. The score ends with a double bar line and repeat slashes.

A HH 8ths, rimshot (full time), E.Gtr (arpeg.), Ac.Gtr, Pad only

A 2nd X - fulltime (to snare)

Bless - ed be Your name In the land that is plent -
Bless - ed be Your name When the sun's shin - ing down

i - ful Where Your streams of a - bun - dance flow Bless -
on me When the world's all as it should be Bless -

A2 1st X - Add Kick and Bass (1 and 4+)

ed be Your name Bless - ed be
ed be Your name Bless - ed be

Your name When I'm found in the de - sert place Though I
Your name On the road marked with suf - fer - ing Though there's

A3

walk through the wild - er - ness Bless - ed be your name
pain in the of - fer - ing Bless - ed be Your name

A Kick on all 1/4's • bass in 8ths

Ev - 'ry bless - ing You pour out I'll Turn back to praise

A E F#m D

When the dark - ness clos - es in Lord Still I will say Bless - ed be the

B ff **A** **E** **F#m** **D**

29 **Big • E.Gtr to powerchords • Drums - fulltime 4-on-the-floor**

name of the Lord Bless-ed be Your name Bless-ed be the

A **E** **F#m** **E** **D**

33 name of the Lord Bless-ed be Your glo - ri - ous name

2,3 **D** **C** **A** **E** **F#m** **D**

37 You give and take a - way You give and take a - way My

A **E** **F#m** **D** hold **(A) last X only** **Fine**

42 heart will choose to say Lord bless - ed be Your name

D **A** **E** **F#m** **D** **A**

47 **to rimshot (fulltime) • kick & bass on 1 & 4+** Ev-'ry bless-ing You pour out I'll Turn back to praise When the dark-ness

E **F#m** **D** **A**

52 clos - es in Lord Still I will say Bless-ed be the name of the Lord

E **F#m** **D** **A**

56 Bless-ed be Your name Bless-ed be the name of the Lord

E **F#m** **D** **D.S. al Fine**

60 Bless-ed be Your glo - ri - ous name Bless-ed be the